

AISLING KEAVEY

www.aislingkeaveyart.com

Email: info@aislingkeaveyart.com

Tel: +44 7379008671

Instagram: [@aislingkeavey](https://www.instagram.com/aislingkeavey)

Education

2021, MA by Research in Photography, Dun Laoghaire Institute of Art Design and Technology, Dublin, Ireland

2016, BA Hons Fine Art Print and Time-based Media, University of the Arts London, Wimbledon College of Arts, London UK

2013, FETAC Level 6 Advanced Diploma Photography, Colaiste Dhulaigh, Dublin, Ireland

2011, FETAC Level 5 Diploma Communications and Media Production, Colaiste Dhulaigh, Dublin, Ireland

Exhibitions

2020, *Ireland is my Hearth-land*, Photo Fringe, Online

2020, *The Claddagh*, Elbow Room, Bussey Building, London UK

2016, *Immigration / Emigration*, Show Two, Wimbledon College of Arts, London, UK

2016, *Accidental Journeys*, [Liminal States](#), Gallery on the Corner, Battersea, London, UK

2016, *Accidental Journeys*, Spectacle, Wimbledon College of Arts, London, UK

2014, *Photographs From Berlin*, Wimbledon College of Arts Library, London, UK

2013, *A Short Way from Here* and *Common History*, Colaiste Dhulaigh graduate show, Gallery of Photography, Dublin, Ireland

2013, *A Short Way from Here*, [Four Degrees of Separation](#), The Twisted Pepper, Dublin, Ireland

2012, *Various portrait photographs*, Homeless Gallery, D-Light Studios, Dublin, Ireland

Presentations / reviews

2021, Photo London x BJP portfolio review, Somerset House, London UK

2019, Presenter, Folio Friday, Photographer's Gallery, London UK

2018, [Photo Scratch #15](#), Hotel Elephant, London, UK

2017, [Photo Scratch #11](#), Hotel Elephant, London, UK

2017, [Spring Showcase](#), Hotel Elephant, London, UK

2017, [Q Art Open Crit](#), The Mall Galleries, London, UK

2017, [Show and Tell @ TATE EXCHANGE](#), Tate Modern, London, UK

2016, [Presenter](#), Folio Friday, Photographer's Gallery, London, UK

Awards / Grants

2021, Emerging Scholar Award, Sixteenth International Conference on Interdisciplinary Social Sciences The Opportunities of Crisis: Resilience and Change in World History, Oxford Brookes University, Oxford UK

2020, Student Assistance Fund, Dun Laoghaire Institute of Art Design and Technology, Dublin, Ireland

2019, Research and Innovation Seed Fund for Emerging Researchers, Dun Laoghaire Institute of Art Design and Technology, Dublin Ireland

2016, The Old Girl's Club Mentorship III – [Shortlisted](#), London UK

Online features/interviews

2019, [Instagram](#) residency, Photo Scratch Instagram

2018, [Instagram](#) residency, Photograd Instagram

2017, [Instagram](#) residency, The Old Girl's Club Instagram

2016, Interview: "Aisling Keavey, photographic artist", Creative Choices, [online](#)

2016, Interview: "Meet a Third Year – Aisling Keavey, Print & Time-Based Media student", Wimbledon College of Arts blog, online

2016, Feature: The Print Space Trajectory, online

2016, [an Instagram](#) takeover of Wimbledon College of Arts Instagram for Print and Time-based Media

2014, Feature: Girls Get Busy Zine #22, [online](#)

2013, Feature: Man With A Movie Camera, [online](#)

2013, Feature: Lenscratch self-portraits exhibition, [online](#)

Conference Presentations

2021, panel presentation, [Thesis in Three](#), Panel 1 – Women, identity and Irish society; Women's History Association of Ireland ECR/PGR Day 2021, online

2021, panel presentation, [Using Digital Ethnography Methods to Explore Hybrid Identities among Irish Immigrant Women in London](#), Sixteenth International Conference on Interdisciplinary Social Sciences The Opportunities of Crisis: Resilience and Change in World History, Oxford Brookes University, Oxford UK

2021, panel presentation, Using Digital Ethnography Methods to Explore Hybrid Identities among Irish Immigrant Women in London, Migrant Belongings: Digital Practices and the Everyday, Utrecht University, online

2020, panel presentation, [Postcolonial Ireland; Representations of the Irish Diaspora in Britain from 1980 to the Present Day](#), British Commonwealth and Postcolonial Studies Conference, DeSoto Hotel, Savannah, GA. USA

2019, Poster Presentation, Dun Laoghaire Institute of Art Design and Technology Teaching and Research Showcase, [How have the Irish diaspora been represented from 1980 to the present day?](#) Dun Laoghaire Institute of Art, Design and Technology, Dublin Ireland

2019, Panel presentation, Society and Progress; [How have the Irish diaspora been represented in England from 1980 to the present day?](#) Limerick Postgraduate Research Conference: "Research and Society: Innovation, Information and Impact". The University of Limerick, Limerick, Ireland.

Texts

2018, [Accidental Journeys](#), The Journal of Psychology, Gender and Trauma

2016, ["The subject of an exhibition tends more and more to be not so much the exhibition of works of art, as the exhibition of the exhibition as a work of art" – Daniel Buren The Artist as a curator and how the gallery functions as an artistic medium and as gendered space'](#), Undergraduate Honours thesis

2016, ["The Photography of Trauma"](#), The Precursor Project

2015, ["How do Narrative Forms and Notions of the Archive Relate to Art Practice Today?"](#)

Teaching

2017, Reading group facilitator, We Should All Be Feminists, The Depot, Hackney, London UK

2016, Workshop facilitator, Narrative Photo-book workshop, Object Book, Merton Abbey Mills, London UK

2015, Screen-printing assistant, Camberwell, Chelsea, Wimbledon Progression Centre, London UK

2014, Linocut printmaking assistant, Camberwell, Chelsea, Wimbledon Progression Centre, London UK

Publications

2016, Immigration / Emigration, handmade artist book, unique

2016, Accidental Journeys, handmade artist book, edition of 2

2013, A Short Way From Here, self-published photo-book, edition of 15

2013, Common History, self-published photo-book, edition of 15

Collections

Various self-published and handmade books in private collections in Ireland and the UK

Memberships

Irish in Britain

Women's History Association of Ireland

British Art Network

Other

2018 – present, Reviewer, [JAWS Journal](#), Peer-reviewed academic journal of arts writing by students.